WHEN WILL THE PHOTOGRAPHERS RECEIVE MY JOB?

Job leads are posted to our job portal and are available for our students and alumni to view immediately.

WHEN SHOULD I EXPECT TO HEAR FROM POTENTIAL PHOTOGRAPHERS?

Usually clients begin to receive emails within 24 hours of their job description being posted. There are exceptions, but if you haven’t heard anything within a week or two of the job being posted you may not get a response.

WHY DIDN’T I GET ANY RESPONSES TO MY JOB?

The most frequent reason that potential clients do not receive a response to their job posting is because their expectations or needs outweigh their budget. The second reason is there wasn’t enough time for the photographers to respond or plan for the job – established professionals can be booked up to a year in advance in certain industries, and during finals students tend to respond infrequently to job leads.

I DIDN’T RECEIVE ANY RESPONSES. CAN YOU REPOST MY JOB FOR ME?

Unfortunately, we do not repost jobs unless you are changing or updating specifics of the job – date, time, location, budget, etc.

CAN YOUR RECOMMEND A SPECIFIC PHOTOGRAPHER FOR ME?

We do not recommend or select individual students or alumni for jobs. NESOP is not an agent or acting as an agent of its student or graduate photographers; rather, we are providing these jobs as a referral service to those members of the NESOP community meeting the eligibility requirements to view job leads on our Job Portal.
WHAT IF I NEED A PHOTOGRAPHER IMMEDIATELY?

If you have an urgent job, please contact the main office at NESOP [617-437-1868] and explain that you need to post a job lead that day and a member of our administrative team will be happy to assist you.

WHAT IS A NORMAL BUDGET? WHY IS THIS REQUIRED?

This is the most frequent question and the hardest to answer. There is no standard budget, but here are some general ideas that should help you make a decision.

1. Our jobs leads are sent to current students, recent graduates and graduates who have been out of school for years. This means we have a very large pool of photographers that you can contact via this service. It also means that there is a great range of experience and skill level within that same pool. A photographer who owns their own studio and has been working for years will charge more than a student who is still building their portfolio. By providing information about your budget, you are gearing your job towards photographers at different stages in their careers and are more likely to get relevant responses, which makes the process more efficient for you.

2. We do have students and graduates who will do work pro-bono; however, keep in mind your expectations. Are you asking for 8 hours of work, prints and the rights to use the images all for free? You may not get a very high response rate, as that is a job that requires a large amount of time with no compensation for the photographer, not even to cover their costs. Sometimes offering a small budget or offering to cover costs (transportation, meals, etc.) goes a long way to increasing your response rate.

3. If you've never hired a professional photographer before and you aren’t sure what fair compensation is, or even what factors go into a budget, a great way to start is to request a quote when you post your job. You will get a range of responses, but it should help you understand what is realistic for the type of job you are submitting, and how your budget lines up with actual costs.
WHAT DETAILS ARE REQUIRED?

Tell us a bit about why you are hiring a photographer. What is the job? An event, a bat-mitzvah, a family portrait? Do you want a printed album or do you want to print the photos yourself? Do you want the photographer(s) to shoot for the entire day or just an hour? When do you need to have the pictures taken? The more information you provide, the better the response from the photographers.

WHEN SHOULD I EXPECT TO RECEIVE MY PHOTOGRAPHS?

This will depend on the scope of the work and who your photographer is. If timing is important, make sure to include that information in the job description. Also, make sure you communicate with your photographer if you have expectations or deadlines regarding the receipt of the final images.